

Make you feel my love

Tekst en muziek Bob Dylan

Arr. Jeremy Birchall

Bekend van Adele

♩ = 76
mp

Soprano
To make you feel my ___ to make you feel to make you feel my ___ to make you feel

Alto
p
Mm, mm.

Tenor
p
Mm, mm.

Bass
p
Mm, mm.

5

S.
To make you feel my, ___ to make you feel my love ___

A.
Mm, to make you feel my, ___ feel my love ___

T.
Mm, mm, feel my love ___

B.
Mm, mm, feel my love ___

9

S.
mp
When the rain ___ is blow-ing in your face ___ and the whole ___ world is on your case ___

A.
mp
When the rain ___ is blow-ing in your face ___ ah, ___ and the whole ___ world is on your case ___

T.
mp
When the rain ___ is blow-ing in your face ___ and the whole ___ world is on your case ___ ah, ___

B.
mp
Oo, oo, oo, oo.

13

S. I could of - fer you a warm em - brace, to make you feel my love.

A. oo, I could of - fer you a warm em - brace, to make you feel my love. Ah.

T. I could of - fer you a warm em - brace, ah, to make you feel my love. Oo.

B. Oo, oo, Oo, oo, ah. Oo.

17

S. When the eve - ning shad - ows and the stars ap - pear, and there is no one there to dry your tears.

A. oo, and the stars ap - pear, ah, no one there to dry your tears. oh

T. stars ap - pear, oh, and there is no one there to dry your tears. ah

B. eve - ning shad - ows stars ap - pear, oh, and there is no one there to dry your tears.

21

S. I could hold you for a mil - lion years to make you feel my love.

A. I could hold you for a mil - lion years oo, feel my love. oh.

T. I could hold you for a mil - lion years oo, feel my love. oh.

B. oh, mm, mil - lion years oo, feel my love.

25 *f*

S. *f*
I know you have-n't made your mind up yet, but I wouldnev-er do you wrong

A. *f*
Ah, mind up yet, but I wouldnev-er do you wrong Ah,

T. *f*
I know you have-n't made your mind up yet, ah but I wouldnev-er do you wrong Ah,

B. *f*
Ah, ah, ah Ah,

29 *ff* *dim*

S. *ff* *dim*
I'veknown it from the mo-ment that we met, no doubt in my mindwhere you be-long

A. *ff* *dim.*
from the mo-ment that we met, Mm,

T. *ff* *dim.*
from the mo-ment that we met, Mm,

B. *ff* *dim.*
Mm,

33 *solo mp*

S. *solo mp*
I'd go hun-gry, I'd go black and blue, I'd go crawling down the av - en-ue;

A. *p*
Mm, mm, mm,

T. *p*
Mm, mm, mm,

B. *p*
Mm, mm, mm,

37

S. no, there's noth-ing that I would - n't do to make you feel my love ah.

A. mm, feel my love ah

T. mm, feel my love ah

B. mm, feel my love ah

41

ff

S. The storms are rag-ing on the roll - ing sea whoa, oh. Oh,

ff

A. The storms are rag-ing on the roll - ing sea and on the high-way of re-gret. Oh,

ff

T. The storms are rag-ing on the roll - ing sea whoa, and on the high-way of re-gret. Oh,

ff

B. Oh, the storms are rag-ing on the roll - ing sea whoa, and on the high-way of re-gret. Whoa,

45

S. the winds of change are blow-ing wild and free you ain't seen noth-ing like me yet

A. the winds of change are blow-ing wild and free mm.

T. the winds of change are blow-ing wild and free mm.

B. the winds of change are blow-ing wild and free mm.

49 *mp*

S. I could make you hap - py, make your dreams come true — nothing that I would - n't do;

A. *p* Oh, dreams come true — Oh, Oh,

T. *p* Oh, dreams come true — oh — Oh

B. *p* Oh, dreams come true — oh — Ah

53

S. go to the ends of the earth for you, — to make you feel my love —

A. ah, earth for you, oh, feel my love —

T. — go to the ends of the earth for you, — feel my love — whoa —

B. Ah, oo, — feel my love —

57 *f* *mp* Langzamer

S. To make you feel my love — whoa — To make you feel my love — a niente

A. *f* *sub.p* Oh, feel my love — whoa — Mm, mm, mm, mm. — a niente

T. *f* *sub.p* Oh, feel my love — whoa — Mm, mm, mm, mm. — a niente

B. *f* *p* Oh, feel my love — Mm, mm, mm, mm. — a niente