

JUST WHEN I NEEDED YOU MOST

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
RANDY VAN WARMER
Arranged by TEENA CHINN

Approximate performance time: 3:50

Moderate ballad, ♩ = 100 (♩ = ♩)

Piano (Guitar, Bass)*

mp

Bass tacet till m. 29.

S A

T B

mp

You

1st time: opt. solo (or unis.)

2nd time: unis.

3rd time: unis., sing 1st verse

packed in the morn-ing, I stared out the win-dow and I strug-gled for some-thing to
most ev-'ry morn-ing I stare out the win-dow and I think a-bout where you might

2nd time: unis.

3rd time: unis., sing 1st verse

*Guitar: Play simple arpeggio patterns on acoustic guitar, using the chord symbols in the piano part as a guide.
Bass: Starting in ms. 29, double bottom notes in l.h. of piano part, adjusting octaves as necessary.
Drums: See page 10.

end solo

13

say.

be.

You left in the rain _ with-out

clos-ing the door; _____

1st time: opt. solo (or unis.) I've writ-ten you let - ters that

I'd like to send, _ if

2nd time: unis.

3rd time: unis., sing 1st verse

F/C

13 F

C

3rd time to Coda

unis. 17

I did - n't stand _ in your way. _____
 you would just send _ one to me. _____

Now, I miss you more _ than I
 'Cause I need you more _ than I

end solo

unis.

Dm

3rd time to Coda

G

17 C

missed you be-fore, _ and now, }
 need - ed be-fore, _ and now, } where I'll _ find com-fort, who _____ knows. _____ 'Cause
 (God)

C7

Am7/C

F/C

[21] *mf*

you _____ left _ me _____ just when I need - ed you most. _

mf *mel.* *unis.*

[21] *mf*

F C Em/G Dm/G C/G

mp *mf* Yes, [25] you _____

you _____ left _ me

mp

C Dm7 C/E [25] F C

mp *mf*

1. (To meas. 9, p. 3)

mp *mel.* just when I need - ed you most. _

mp *unis.* Now

Em/G C/G C

1. (To meas. 9, p. 3)

mp

(Bass play)

2. 31

Solo
F/G 31 C C7
mf

35 *p*

Oo

p

Am7/C F/C 35 F

Oo

C Dm G

39 *cresc.*

Oo

cresc.

39 C C7 Am/C C

43 *mf*

Oo

mf

43 F/C F C *end solo*

mp

mel.

just when I need - ed you most. — You

unis. *mp*

mp

D.S. al Coda (To meas. 9, p. 3)

Em/G Dm/G C/G C

♩ Coda

49

Now, I love you more _ than I loved you be-fore, _ and now,

♩ Coda

G 49 C C7

53 *mf*

where I'll _ find com-fort, who _ knows. _ 'Cause you _

(God) *mf*

Am7/C F/C 53 F *mf*

mp *mf* Yes

left _ me just when I need - ed you most. _

mel. *unis.* *mp*

C Em/G Dm/G C/G C Dm7 C/E *mf*

57 you _____

mf you _____ left me just when I need - ed you most. _____

mf _____ *mel.* _____ *unis.* _____

57 F C Em/G C/G

1. *mp* _____ *mf* Yes _____ 2. *mp* _____

mp _____ *mp* _____

1. C Dm7 C/E 2. C

mp _____ *mf* _____ *mp* _____

rit. al fine _____ *p* _____

Oo _____ *p* _____

C7 Am7/C

rit. al fine _____ *p* _____