

EMBRACEABLE YOU

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Tenderly, with freedom throughout (♩ = ca. 84)

SOPRANO
ALTO

TENOR
BASS

PIANO

5

mp

Em-brace me, my sweet em-brace - a - ble you! —

mp

* Also available for S.A.B. (28702), S.S.A.A. (28703), and T.T.B.B. (28704).

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Em-brace me, you ir - re -

11

cresc. poco a poco

13

mf

place - a - ble you! _____ Just one look at

cresc. poco a poco *mf*

cresc. poco a poco *mf*

14

you and my heart grew tip - sy in me; _____

tip - wy in me, tip - sy in me;

17

you and you a - lone bring out the gyp - sy in me!_____

20 *rit.* *a tempo* **21**

I love all_____ the man - y

rit. *a tempo*

23

charms a - bout you._____ A - bove all,_____

26 *cresc. poco a poco* arms a - bout you. _____
 I want my arms a - bout you, my arms a - bout you.
cresc. poco a poco

cresc. poco a poco

29 *f* Don't be a naugh - ty ba - by, *mf* come to pa - pa, come.
f *mf*

f *mf* holding back

32 *Freely mp*
 to pa - pa, do! My sweet em - brace - a - ble
mp

Freely mp

35 Tempo I

molto rit.

you! _____

This system contains the vocal line and piano accompaniment for measures 35 through 38. The vocal line consists of four measures of whole notes, with a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both moving in a descending fashion.

Tempo I

molto rit.

This system shows the piano accompaniment for measures 35 through 38. The right hand has a melodic line with some chromaticism, while the left hand provides a steady harmonic accompaniment. The tempo marking 'Tempo I' and 'molto rit.' are present.

39

Freely

p

fade to nothing

My sweet em - brace - a - ble you! _____

p

This system contains the vocal line and piano accompaniment for measures 39 through 42. The vocal line includes the lyrics 'My sweet embrace - a - ble you!' and a long horizontal line. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The tempo marking 'Freely' and dynamic marking '*p*' are present.

Freely

p

This system shows the piano accompaniment for measures 39 through 42. The right hand has a melodic line with some chromaticism, while the left hand provides a steady harmonic accompaniment. The tempo marking 'Freely' and dynamic marking '*p*' are present.