

# Fly me to the moon

arr. Kirby Shaw

(In other words)

tekst en muziek: Bart Howard

Latin Rock (♩ = 132)

**Piano**

1. 2.

Soprano

Alto

Bariton

Detailed description: This block shows the piano introduction for the first system. It features three staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The music is in 4/4 time and marked 'Piano'. The Soprano part has a melodic line with eighth and quarter notes, while the Alto and Baritone parts provide harmonic support with chords and single notes. There are two endings, labeled '1.' and '2.', each with a repeat sign.

6

*f*

S. Bah bahdee ah bop bah bahdee ah Bahdoobee ah bahdoo bah

A. Bah bahdee ah bop bah bahdee ah Bahdoobee ah bahdoo bah

Bar. Bah bahdee ah bop bah bahdee ah Bahdoobee ah bahdoo bah

Detailed description: This block contains the first vocal entry starting at measure 6. It features three staves: Soprano (S.), Alto (A.), and Baritone (Bar.). The music is marked 'f' (forte). The lyrics are: 'Bah bahdee ah bop bah bahdee ah Bahdoobee ah bahdoo bah'. The Soprano part has a melodic line with a fermata over the first 'ah'. The Alto and Baritone parts provide harmonic support with chords and single notes.

11

*Unis, mf*

S. bop bah bahdee ah bahdee ah Fly me to the moon and let me

A. bop bah bahdee ah bahdee ah Fly me to the moon and let me

Bar. bop bah bahdee ah bahdee ah Fly me to the moon and let me

Detailed description: This block contains the second vocal entry starting at measure 11. It features three staves: Soprano (S.), Alto (A.), and Baritone (Bar.). The music is marked 'Unis, mf' (unison, mezzo-forte). The lyrics are: 'bop bah bahdee ah bahdee ah Fly me to the moon and let me'. The Soprano part has a melodic line with a fermata over the first 'ah'. The Alto and Baritone parts provide harmonic support with chords and single notes.

16

S. play a - mong the stars; — Let me see what spring is like on

A. play a - mong the stars; — Let me see what spring is like on

Bar. play a - mong the stars; — Let me see what spring is like on

20

S. Ju - pi - ter and Mars. — In oth - er words — hold my

A. Ju - pi - ter and Mars. — In oth - er words — hold my

Bar. Ju - pi - ter and Mars. — In oth - er words — hold my

24

S. hand! — In oth - er words — dar - ling,

A. hand! — In oth - er words — dar - ling,

Bar. hand! Doot doot doo doo — In oth - er words — dar - ling

28

S. kiss me! — Fill my heart — with song, —

A. kiss me! — Mel. Fill my heart — with song, —

Bar. kiss me! — Fill my heart — with song, — and let me

32

S. sing for - ev - er more, — You are all — I long — for all I

A. sing for - ev - er more, — You are all — I long — for all I

Bar. sing for - ev - er more: — You are all — I long — for all I

36

*geleidelijk cresc.*

S. wor-ship and a - dore. — In oth - er words — please be true —

A. wor-ship and a - dore. — In oth - er words — please be true be true

Bar. wor-ship and a - dore. — In oth - er words — please be true be true

41 Piano

S. In oth - er words I love you

A. In oth - er words I love you

Bar. In oth - er words, oth - er words I love you

46 *f*

S. Bah bahdee ah bop bah bahdee ah Bahdoo bee ah bahdoobah

A. Bah bahdee ah bop bah bahdee ah Bahdoo bee ah bahdoobah

Bar. Bah bahdee ah bop bah bahdee ah Bahdoo bee ah bahdoobah

51 *mf*

S. bop bah bahdee ah Fill my heart with song

A. bop bah bahdee ah Fill my heart with song

Bar. bop bah bahdee ah Fill my heart with song and let me

Mel. *mf*

56

S. sing for-ev - er more; You are all I long for, all I

A. sing for-ev - er more; You are all I long for, all I

Bar. sing for-ev - er more: You are all I long for, all I

60 *geleidelijk cresc.*

S. wor-ship and a - dore. In oth-er words please be true

A. wor-ship and a - dore. In oth-er words please be true, be true

Bar. wor-ship and a - dore. In oth-er words please be true, be true

65 *f* **Piano**

S. In oth-er words I love you Bah bahdee ah

A. In oth-er words I love you Bah bahdee ah

Bar. In oth-er words I love you Bah bahdee ah

71 *cresc.*

S. *cresc.*  
 — bop bah\_\_ bahdee ah.\_\_\_ Bahdoobee ah\_\_ bahdoo bah\_\_

A. *cresc.*  
 — bop bah\_\_ bahdee ah.\_\_\_ Bahdoobee ah\_\_ bahdoo bah\_\_

Bar. *cresc.*  
 — bop bah\_\_ bahdee ah.\_\_\_ Bahdoobee ah\_\_ bahdoo bah\_\_

76 *Enkele stemmen* *ff* *Piano*

S. *ff*  
 bop bop bop bop! *v*

A. *ff*  
 bop bop bop bop!

Bar. *ff*  
 bop bop bop bop!