

God bless the Child

Billie Holiday
Arr. Gunnar Eriksson

p

Them that's got shall get them that's not shall lose so the
Yes the strong gets more while the weak ones fade emp-ty

Bible - bl said and it still - is news. Ma -ma may have Pa - pa may
pock- ets don't ev-er make the grade

p

have, Pa-pa may ha-ve but God bless the Child that's got his own! That's got his

1. Fine

2.

The first system of music consists of four staves. The top staff is the vocal line, starting with a whole note rest followed by a quarter note. The piano accompaniment includes a grand staff (treble and bass clefs) with various rhythmic patterns and chordal structures. A vertical bar line separates the first and second endings.

own

own

well

Mon- ey

you

got

The second system of music continues the vocal and piano parts. The vocal line has a quarter note followed by a quarter rest. The piano accompaniment features a mix of eighth and quarter notes with chords.

lots

of

friends

crowd - ing

round

the

do

The third system of music continues the vocal and piano parts. The vocal line has a quarter rest followed by a quarter note. The piano accompaniment includes a grand staff with various rhythmic patterns and chordal structures.

then

crowd- ing round the door

when

you're

gone

and

spend - ing ends,

they don't come

^{no} ^{more} D.C. al Fine

**Rich relations give, crust of bread and such,
 you can help yourself, but don't take too much!
 Mama may have, papa may have,
 papa may have but God bless the child
 that's got his own, That's got his own!**