

Viva la vida

Arr. Christopher Hussey

Tekst en muziek: Guy Berryman e.a.

♩ = 138

Soprano

Alto

Tenor

Bass

Mm, mm, mm, mm.

Oo, Oo, Oo,

Bom bom bom ba dom

10

S.

A.

T.

B.

oo, oo,

bom ba dom bom Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom

14

S.

A.

T.

B.

solo *mf*

I used to rule the world, seas would

Bom bom bom ba dom

Bom bom bom ba dom

bom ba dom bom Bom bom bom ba dom

19

S. rise when I gave the word Now in the morning I sleep a-lone, sweep the streets I use to own

A. mm. Mm. mm. mm.

T. mm. Oo. oo.

B.

25

S. *p* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom bom ba dom bom

A. *p* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom bom ba dom bom

T. *p* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom bom ba dom bom

B. *p* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom bom ba dom bom

29

S. *f* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom

A. *f* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom

T. *f* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom solo *mf* I used to

B. *f* Bom bom bom ba dom bom ba dom bom Bom bom bom ba dom

33 *mp*

S. *mp*
Oo, oo, oo

A. *mp*
Oo, oo, oo, oo,

T. *mp*
8 roll the dice. feel the fear in my en - e-my's eyes. Listened as the crowd would sing: -

B.

38 *p*

S. *p*
oo, oo, oo, Mm,

A. *p*
oo, oo, oo,

T. *mp*
8 "Now the old king is dead, long live the king." One min-ute I held the key, next the

B.

43 *mp*

S. *mp*
oo, mm, up-on pil-lars of salt and pil-lars

A. *p* *mp*
Oo, mm, mm, oo

T. *mp*
8 walls were closed on me, and I dis-cov-ered that my cas - tles stand. Oo,

B.

48 *mf* %

S. of sand I hear Je - ru - sa - lem bells a ring - ing, Ro - man Cav - al - ry choirs are sing - ing.

A. *mf* Ah Ro - man Cav - al - ry choirs are sing - ing

T. *mf* Ah, ah, are sing - ing

B.

53

S. Be my mir - ror, my sword and shield my mis - sion - ar - ies in a for - eign field

A. Ah, ah, for - eign field

T. Ah, ah, for - eign field

B.

57 *mp*

S. For some rea - son I can't ex - plain, once you'd gone there was nev - er, nev - er an hon - est word, *p*

A. For some rea - son I can't ex - plain, once you'd gone there was nev - er Ah, *p*

T. *mf* Oo, oo, Ah, *p*

B. *mf* Oo, oo, ah, *p*

62 To Coda

S. _____ and that was when I _____ ruled the world _____

A. _____ ah. _____ *mf* Bop bop, Bop bop,

T. _____ ah. _____ *mf* Ba-bop ba-bop Ba-bop ba-bop

B. _____ ah. _____ *mf* Bom Bom

67

S. _____

A. _____ Bop bop, Bop bop, Bop bop, Bop bop, Bop bop,

T. _____ *mf* Babop ba bop Babop ba bop Babop ba bop Babop ba bop

B. _____ Bom Bom Bom, bop Bom, bop Bom, bop

72 *mf*

S. It was the wick-ed and wild _____ wind _____ blew down the

A. _____ Bop bop, Bop bop, Bop bop,

T. _____ Ba - bop ba - bop Ba - bop ba - bop Ba - bop ba - bop

B. _____ Bom, bop Ba bom, bom,

75

S. doors to let me in Shat-tered win-dows and the sound of drums...

A. Bop bop, Bop bop, Bop bop,

T. Ba - bop ba - bop Ba - bop ba - bop Ba - bop ba - bop

B. bom, bom. Bom,

78

S. Peo - ple could n't be - lieve what I'd be - come. Rev - o - lu - tion -

A. Bop bop, Bop bop, Bop bop,

T. Ba - bop ba - bop Ba - bop ba - bop Ba - bop ba - bop

B. bom, bom, bom.

81

S. ar - ies wait for my head on a sil - ver plate Just a pup-pet on a

A. Bop bop, Bop bop, Bop bop, Bop bop,

T. Ba-bop ba-bop Ba-bop ba-bop Ba-bop ba-bop Ba-bop ba-bop

B. Bom, bop, bom, bop bom, bop bom, bop. Ba

85

S. lone - ly string _____ oh, who would ev - er wan - na be king? _____ I

A. Bop bop, Bop bop, Bop bop, bom bom bop,

T. Ba-bop ba-bop Ba-bop ba-bop Ba-bop ba-bop bom, bom bop,

B. bom, bop, Bom, bop Bom, bop ba bom bom bop,

f

89

S. hear Je - ru - sa - lem bells _____ a ring - ing, Ro - man Cav - al - ry choirs _____ are sing - ing.

A. *f* hear Je - ru - sa - lem bells _____ a ring - ing, Ro - man Cav - al - ry choirs _____ are sing - ing

T. *f* hear Je - ru - sa - lem bells _____ a ring - ing, Ro - man Cav - al - ry choirs _____ are sing - ing

B.

93

S. Be my mir - ror, my sword _____ and shield _____ my mis - sion - ar - ies in a for - eign field _____

A. Ah _____ ah, _____ ah, _____ for - eign field _____

T. Ah, _____ ah _____ ah, _____ for - eign field _____

B. Ah, _____ ah, _____ ah, _____ for - eign field _____

97 *mf*

S. Oo oo, oo. Nev-er

A. Oo oo, oo.

T. *mf*

B.

8 For some rea-son I can't ex-plain I know Saint Pe-ter won't call my name. Nev-er

101 *f*

S. an hon - est word, but that was when I ruled the world Oh,

A. an hon - est word, but that was when I ruled the world Oh,

T. an hon - est word, but that was when I ruled the world Oh,

B. Oh,

106 *D.S. al Coda mf*

S. Oh, Oh, Oh, bop I

A. Oh, Oh, Oh, bop

T. Oh, Oh, Oh, bop oh.

B. Oh, Oh, Oh, bop oh.

10

S. *p* *molto rit.*
Oo, _____ ba - mm. _____

A. *p*
Oo _____ mm. _____

T. *p*
Oo _____ mm. _____

B. *p*
Oo _____ mm. _____